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# Spectator 1985-11-21

Editors of The Spectator

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# THE SPECTATOR

Sullivan  
tells S.U. to  
tighten its belt  
— See page three

Nov. 21, 1985



Photo illustration using model

## Cocaine: S.U. student pays the price

by Sanjay Sippy

"The first night I was in jail, I was scared to death . . . I had never been in a place that was so animalistic," said Fred King, a Seattle University student whose name has been changed to protect his identity.

King was convicted for delivering a controlled substance, cocaine, and served a three-month jail sentence.

King said there are drugs in jail. "There were more drugs in prison than out," he said. "Everyone was strip-searched every day, but there were various ways you could bring drugs in. People taped it behind their hair, in their ears and up their butt. Basically, you had to keep it on your body in a hidden place," he said.

King's jail experience started a year and a half ago when he met a new neighbor.

King was living at a house with some friends in another town. He was not attending S.U. The house next to his was vacant, but was eventually occupied by this new neighbor. "I had become friends with my

new neighbor. We got along and he was a friendly guy," he said.

Then King and his friends moved to another house. "My former neighbor helped us move to our new house."

"My neighbor knew of my cocaine use," he said.

King started using marijuana when he was 13 or 14 years old and began using cocaine when he was 18. He had been using cocaine for three or four years.

The neighbor "asked me a number of times to get some cocaine for him, but I refused," he said.

But as he grew to know his neighbor more, it became harder and harder for King to say "no."

Eventually, King agreed, met his contacts, and purchased cocaine for his neighbor.

After King moved to Seattle, his ex-girl friend called. Apparently, the police had come to her house in search of him. He immediately surrendered himself to Seattle Police. At the station he was booked on two drug-related charges.

"There were two felony warrants out for my arrest," he said. "I was terrified."

After his booking, he obtained an attorney, who did some investigating. The attorney concluded King may have been set up.

"Apparently the bills were marked and my ex-neighbor (may have been) a narc. My lawyer informed me that this person was being paid \$200-\$300 a week to do this," King said.

It took police seven months to book him because they believed he was dealing drugs. They were watching him and could not obtain any other evidence. So the police booked him on the evidence they had.

"The trial was based on hearsay evidence since the cocaine was never found and neither were the bills," said King. This raises some interesting questions: What happened to the cocaine and the money? Who finally got these two items?

But he was still convicted. "I could have had a prison term, but my lawyer plea-bargained. The judge dropped one of the felony charges." King would not say which

charge was dropped. "The judge was harsh on me and wasn't on my side," he said.

He was given a three-month jail sentence, the maximum for this felony.

"I was totally shocked," he said.

His term was served in the King County work release program. This program allows an offender to leave the King County Courthouse daily to work or go to school.

"This program made it possible for me to attend S.U. and work. I would leave at 6 a.m. and return every evening at 5 p.m.," he said.

His trial was in the middle of a school quarter and the judge allowed him to complete his school work.

King also had to find a job. He needed \$2,500 for his attorney, \$1,100 for restitution and \$2,500 to stay in jail.

"I had to pay \$35 a day just to stay in jail," he said.

"There were 30 people in my cell and it was hot and smelly. There were only three

(continued on page seven)

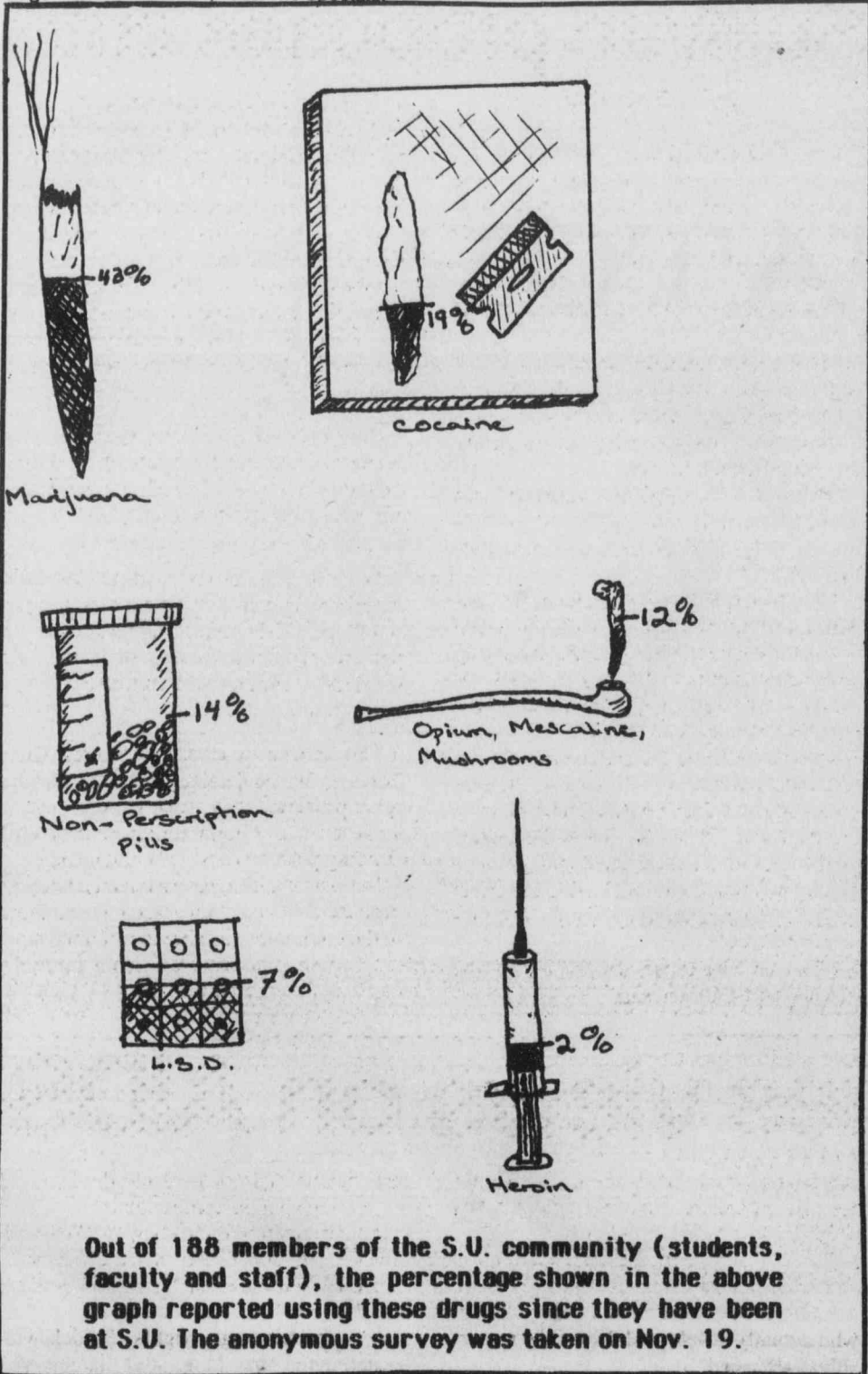
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Seattle University, Seattle, WA

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## Narcotics not viewed as major S.U. problem

by Jodi Anable

If the opinions of staff members and administrators are any indication, the use of drugs (other than alcohol) by S.U. students is a serious, but not overwhelming, problem on campus.

"I would say that there are no more than one or two (reported drug-related) incidents per year," said Bob Fenn, director of Safety and Security Services.

Fenn, an undercover narcotics officer for several years before coming to S.U., added that the lack of reported incidents does not mean drug usage is not occurring. Fenn believes, rather, that security is not consistently notified regarding incidents of drug use on campus.

"Reporting from residence halls to security is somewhat lacking, quite frankly," Fenn said. "I suspect most of these problems are dealt with internally. Students don't want to snitch, but RA's are there. Either they're not saying anything or the RD's are handling it."

Judy Sharpe, director of Resident Student Services, stated, "There has been a decrease (in drug usage on campus). We don't deal with the problem at the level we did seven or eight years ago."

Alcohol usage continues to be a problem in the dorms, Sharpe said, but other drugs are not a major concern. "There is not nearly the marijuana use we had in the past. Now it's mostly isolated incidents . . . and a cocaine incident maybe once a year. Our students can't afford it."

The Housing Office has discontinued its former practice of instructing RA's on drug-related issues due to what has been perceived as a decreased need for such information, but continues giving trainings dealing with alcohol.

According to Joan Savarese, assistant director of the Counseling Center, those stu-

dents who *do* have serious drug problems have not ordinarily gone to the Counseling Center for help. Savarese said that may be due, in part, because denial of the problem is characteristic of substance abusers.

However, Savarese said that students do sometimes come to the center in order to work on other issues, and in the course of talking, "it comes out. From that, I know that drug use goes on."

S.U. has recently formed a Task Force on Alcohol and Other Drugs in an attempt to address the issue of substance abuse on campus. Andy Thon, Vice President for Student Life and chairperson of the Task Force, said he believes it is "crucial" that S.U. concern itself with deciding "how should we deal with it (drug use)? What is our responsibility?"

Thon said the task force, which held its first meeting last week, hopes to answer those questions to better help students who have substance abuse problems and to maintain a positive campus environment for those who don't. Thon added he suspects drug use is a bigger problem with commuter students than those who live on campus.

A commuter student in his early thirties, who asked to remain anonymous, said that drug use was a big part of his life about ten years ago. "It was incredible," he said of that period. "They (drugs) were everywhere."

"The whole social fabric of America has changed since then," he continued. "I don't think that they have near the impact now that they did a few years ago. There's not such avid experimentation."

"It was a unique time," he added, "when someone like (Harvard professor) Tim Leary — someone you respect and admire — said (to students), 'Hey — get stoned!'"

## Vietnam vets now fight for peace



Seattle police arrest a protester at a recent rally

by Lance R. Tormey

Jesse Wilcox is a veteran of the Vietnam War. He knows about violence and warfare. He experienced them first hand in the jungles of Cambodia. Now with the recent resurgence of "war movies," such as Sylvester Stallone's "Rambo," Wilcox fights for a different cause . . . peace.

Today Wilcox, a veteran of the 1st Cavalry Division, stands against the idea of war. "I do not want to be honored for the slaughter of two and a half million Vietnamese people," he said. "If anything, I want to be recognized for my resistance to

the Vietnam War."

On Veterans Day, Nov. 11, Wilcox took his convictions to the streets of Seattle. Along with members of the Vietnam Veterans Against The War-Anti-Imperialists, the Seattle chapter of No Business As Usual and members of the Revolutionary Communist Party, he demonstrated in front of the U.S. Armed Forces Recruiting office, at Second and Stewart. The national campaign against militarism was launched on Nov. 8. VVAW-AI members urged the youth of today to form a "World War 3 Veterans Anti-Rambo Contingent." At Monday's demonstration banners were

flown and voices were raised against "Rambo and Resurgent America."

One of the protesters was arrested and charged with property destruction, after he allegedly scrawled "never again" in fake blood on the recruiting office window. Wilcox explained to the Seattle press that the current "war mentality" is very dangerous. He is afraid that the youth of today will follow "Rambo" into battle as he followed the example of John Wayne in the early sixties. This concern about "resurgent militarism" caused a split in the early seventies between Vietnam veterans.

Veterans fighting for rights and benefits and against the Vietnam War formed "Vietnam Veterans Against The War." Veterans such as Wilcox formed "Vietnam Veterans Against The War-Anti-Imperialists" to fight against "U.S. imperialism and aggression." "We made the split to emphasize our seriousness," said Wilcox.

In June, 1985, VVAW-AI and No Business As Usual members were asked by STAMP (Students Against Military Preparations) to speak on the campus of Garfield High School.

After a clash with school administrators the groups were escorted out of the school. According to Garfield Principal Ammon McWashington, "The veterans were screaming and yelling near classrooms that were in use."

As a result, anti-war protesters will not be allowed at the school for lunch-hour teach-ins. "I can't stop students from sitting down and talking but if there are outsiders, they will be asked to leave," said McWashington. He added that the veterans want "just two things: confrontation and publicity."

Despite the negative feedback members of the Vietnam Veterans Against The War-

Anti-Imperialists sometimes receive, Wilcox feels they are making progress.

"This is only the beginning," he said at the Veterans Day rally.

"Veterans of war and the American youth should join together and take on 'Rambo' and expose him for what he represents," Wilcox said.

## Candidates to take seats

by Doug Sanders

After a great deal of confusion and very little student attention, elections were held last Thursday for three Senate seats and two Judicial Board positions. Voter turnout was the lowest in recent history with only 167 students voting.

Elected to the Senate were Laura Marinoni, 120 votes; Tom Emmanuel, 113 votes; and Ted Byrne, 111 votes. Mark Hahn received 83 votes.

Elected to the Judicial Board were Walt Beglow and Tim Slamsblan. There is still one open position on the Judicial Board that will be filled by Presidential appointment.

The Senators-elect will assume their positions next quarter and serve a one year term.

## Correction

Last week's Spectator mistakenly identified Dr. Sara Hall, Director of Career Planning and Placement, as Sally Hall.

The Spectator wishes to apologize for an error in last week's issue. A photo caption read that this fall's play, "The Hostage," would end Nov. 13. It ended Nov. 19.





SPECTATOR FILE PHOTO

**S.U. President William J. Sullivan, S.J., recently asked S.U. department heads to accept a 5 percent cutback in most university operations.**

## Sullivan proposes cuts

by Shelly Griffin

Declining credit hours plus an increasing budget has led to a proposed 5 percent reduction of the base budget, the Seattle University president, William J. Sullivan, S.J., announced last week.

"Basically we are going to have to try and reduce our (faculty) positions," said Sullivan.

Faculty personnel have increased 3.9 percent over the last five years while student credit hours have decreased 9.4 percent. "These two lines are going in the wrong direction," said Sullivan.

Also, the base budget has increased from about \$11.5 million in 1982 to \$15.8 million in 1986, a 37 percent increase, Sullivan said.

John Topel, S.J., vice president for academic affairs, is working with the seven deans to reduce the base budget by taking advantage of personnel turnover, early retirement and reducing probationary and part-time faculty, said Sullivan.

A concern facing the budgeters is the effect reduced faculty will have on student credit hours. "That's why we have deans," Sullivan said. "That's where the deans' skill comes in . . . we can do this (reduce faculty positions) without having the effect of pushing students away, which is counterproductive."

"That is why these are not across the board cuts," Sullivan said.

"Cutting 5 percent is not going to be easy," said John Eshelman, dean of Albers school of business, "but it's better to prepare . . . than make emergency cuts." Last moment cuts are made where they are easiest instead of best for the long haul, Eshelman continued.

John Gilroy, dean of the school of education, said that any reduction in staff would be disastrous. "Our programs are doing very well," he said. "We're stretched very thin already."

One problem Eshelman foresees for the business department is a lack of small, peripheral classes which can be cut with little effect to student credit hours. "We need to keep a base for growth," he said.

Yesterday, Topel met with the deans to discuss budget cuts. "Expect blood on the floor," said Eshelman. The deans and Topel are presently finding programs and services to cut and will continue to do so until March.

The interim dean of the Matteo Ricci College, Bernie Steckler, feels the cuts are very possible. "Five percent is pretty modest . . . I don't anticipate problems (finding places to cut)," Steckler said.

Sullivan wants to have a balanced budget because S.U. has "purchased a reputation in the community as able to mind the store . . . a very positive effect on fundraising."

## Administrator clarifies views on AIDS

by John Teehan

As the AIDS issue becomes more involved both medically and socially, a larger portion of society deems it synonymous with homosexuality. It has been that way since AIDS was first recognized. It's now getting worse.

For instance, members of Congress advocate making it a federal crime for homo-

sexuals and drug users to donate blood. A 417-7 vote in the House last month favors giving the U.S. surgeon general the right to close down gay bathhouses.

Even the military has decided to take action against AIDS. Cadets and instructors in the armed forces, including ROTC personnel, will have to undergo a blood test, called the HTLV-III blood test. It screens for the presence of antibodies -

substances produced by the body to fight specific organisms - to see if a person has been exposed to the AIDS virus.

Those found with the AIDS antibody will not be allowed into the military. Those already in the military, including ROTC, who actually develop AIDS will be honorably discharged.

This bothers Dave Pollick, not because the military has decided to go ahead with a

test, but because of possible discriminatory action against homosexuals.

Pollick, dean of the College of Arts and Sciences, is concerned that the test will "become a litmus test for sexual preference."

A supporter of gay rights, Pollick was quoted in the Nov. 14 issue of *The Spectator* as saying he is "amazed that people are concerned about it

## ASSU finds \$10,000

by Clarke W. Hammersley

There was something that wasn't quite right when the ASSU treasurer saw the figure on her computer printout. In fact, it was generally understood that the budget cuts at Seattle University this year were supposed to *slice* most of their proposals — not add to them.

But sure enough, the figure staring at ASSU treasurer Peggy Whitlow was \$10,000. All she had wanted to do was check how much money the work-study program had. Apparently, S.U. had approved a \$10,000 budget proposal for this year's speaker's fund without anyone's knowledge.

The dilemma soon began to unfold when it was discovered that last year's ASSU president, Sean Cooney, in response to a \$50,000 proposed increase for the student life budget, had created the speaker's fund. In this fund Cooney had put \$10,000. This money would not have been such a mystery had this year's ASSU known about it.

Jeremy Stringer, vice president for student life, knew about it however. His reasoning was he didn't think Cooney's proposal would ever be approved. Normally — it wouldn't have; considering, among other things, the drop in student enrollment which was partly responsible for the budget cuts. "He felt no need to let this year's ASSU staff know about it because it should have been cut," said Whitlow. The root of the dilemma? A mix up between two \$10,000 figures.

"At the beginning of the year," said Whitlow, "\$10,000 was put in the October hold (money that might not be distributed

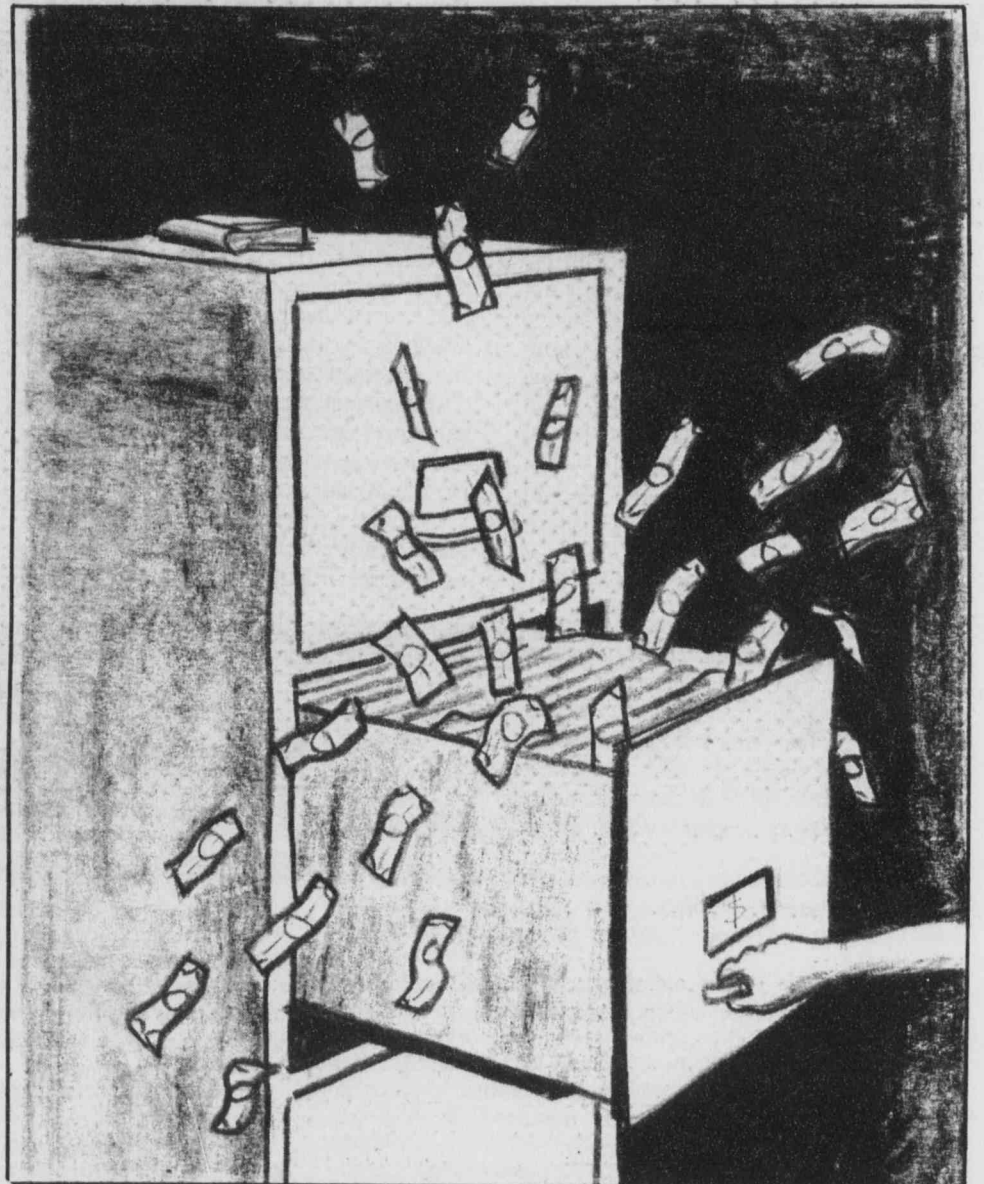
because of the cutbacks) in Dr. Stringer's budget. He (Stringer) assumed that this money was Cooney's proposed \$10,000. So with the cutbacks and everything he just assumed that we were not getting it," she added.

Whitlow said the \$10,000 that Stringer thought was Cooney's was actually for something else. This is why she found it in the ASSU budget. "There is \$10,000 for the speaker's fund that was put directly into the ASSU budget and approved . . . which Dr. Stringer wasn't aware of. He thought it was in the (October) hold and that it would not be approved," she said.

"We have more money than what we expected because we were never told (by Stringer) that the money was even asked for. So it's a surprise to us and it's a pleasant one," said Whitlow, "and we've got \$10,000 above and beyond what we thought we would have."

At the beginning of the year, said Whitlow, the ASSU had \$5,000 they had set aside for the speaker's fund. Normally, three different parties contribute \$5,000 each for the fund (for a total of \$15,000). The three include John Topel, vice president for academic affairs; Stringer and the ASSU.

When Stringer and Cooney originally asked for the \$10,000, it was to cover the ASSU's and his (Stringer's) portion of this total amount. With the unexpected approval of this money, the ASSU is able to use the \$5,000 set aside at the onset of this year for other ASSU projects. Because of the budget cuts, Topel is only able to contribute \$3,000 to the speaker's fund; so the total budget for the fund now stands at



\$13,000.

"The money will be allocated to different budgets . . . possibly activities, possibly the educational program within the

ASSU," said Whitlow. "Each section who wants money will have to make up a proposal and try to get some. But most of it will go into the senate general," she added.



# SOAPBOX FORUM

## SDI: Assessing Defense Cost

by Moshen Azadi

I'm very glad the election is over. Today we are not dealing with cliches and cute lines designed to deceive the voters. We can talk about the seriousness of nuclear war without trying to prove what has been said was election talk.

### COMMENTARY

To give you an example, Ronald Reagan has said he will be willing to share the technology of "Star Wars," or the Strategic Defense Initiative, with the Soviet Union. Assuming Star Wars is possible, that Reagan is somehow president and the Soviet Union is still America's chief enemy in the year 2010, it would be a contradiction to give the defense weapons of Star Wars to the "Evil Empire" and live happily ever after. This contradictory statement is nothing but propaganda. Give the formula to the "Evil Empire" so that they can find the weaknesses! Amazing!

The Strategic Defense Initiative has far more effect on society than the Reagan Administration wants to admit. Already burdened with a huge deficit, Star Wars would have a great effect on the United States economy. Former Secretary of Defense James Schlesinger estimates that deployment could cost as much as \$1 trillion. The Council on Economic Priorities tells us that, "For politicians, as for military contractors, the early allocation of Star Wars funds is a case of the rich getting richer."

More than 77 percent of the 1983 and

1984 Star Wars contracts have been awarded to areas whose representatives are on the Armed Services Committee and Defense Appropriations Committee. The companies receiving millions of dollars to find a way to protect us from nuclear weapons are the same ones that manufactured the weapons. Lockheed makes the Trident missile, Boeing and Rockwell work on the B-1 bomber, the MX missile is produced by Rockwell and T.R.W., and the sea-launched cruise missile by McDonnell-

Douglas. As to the feasibility of Star Wars, an eye opening report by the Union of Concerned Scientists examines the Star Wars program with all its optimistic assumptions and questions the assumptions. The report states, "In assessing each Ballistic Missile Defense System, we first assume that it will perform as well as the constraints imposed by scientific law permit — that targets can be found instantly and aiming is perfect, that the battle management of software is never in error . . . Above all, we assume that the Soviets' forces remain static — that they do not build more missiles or install any countermeasures."

This system is not capable of reacting and performing perfectly in the case of Soviet countermeasures. It is impossible to program a computer for unknown countermeasures. The Russians have already said they see the Strategic Defense Initiative as an American effort to gain first strike capacity by protecting United States territory from retaliation. They are therefore forced to increase their offensive capabilities. Therefore, Star Wars means more and more nuclear weapons. These defenses of

the distant future are designed to give total protection against nuclear threats that are known today. What about weapons that have been developed in the interim?

It would be possible to launch a series of multiple attacks against the system, allowing a small percentage of weapons to get through. What would happen if even 5 percent of 10,000 missiles should penetrate the shield? It would be enough to destroy the United States.

William Hartung and Rosa Nimroody, authors of "The Strategic Defense Initiative: Costs, Contractors and Consequences," put forth, "Experts in the Pentagon now admit that the most likely role for the Strategic Defense Initiative will be to 'enhance deterrence.' The apparent shift in the program's military goal merely underlines what has been its purpose from the beginning. To preserve the nuclear weapons programs of the 1980's while planting the seeds of the major weapons programs of the 1980's and beyond."

No matter what, a nuclear war is still not winable. The key is nuclear disarmament and prevention of other forms of war. The peace movement has a great responsibility to mobilize people, educate them and direct them, creating political polarization that forces the lawmakers or Reagan Administration to think twice. Even though the danger of nuclear war is greater than ever, the peace movement has not yet been able to organize opposition to any attempt at war.

We have to show that a global nuclear war is not likely to happen unless the forces of the two superpowers are already engaged in an intense conventional war. By

linking these issues, we can build a unified anti-war movement that can resist both threats to world peace. Michael T. Klare, director of the Five-College Peace Studies Program at Hampshire College, has said, "We must show that the peace movement, and not the advocates of deterrence or Star Wars, offers the best proposals for ensuring a safe and secure future. We must demonstrate, in convincing words and concrete terms, that nuclear disarmament can proceed without increasing the danger of a nuclear war. That, in return, will require cultivating a sense of cooperation in the peace movement based on respect for one another's idea and ability."

It is very important to demonstrate that Star Wars means more nuclear weapons, ballistic missile defenses and the refusal to have peace negotiations. The first step in building down is to stop building up. Any modernization of armaments is still a buildup. True security lies in true disarmament. Educating the public, always part of the peace movement's strategy, is more important now than ever. We must make people realize the costs and risks of militarism. For instance, the Reagan Administration has said Star Wars will create jobs. But these jobs will be the same type as those created by current missile and space programs, requiring up to six times as many scientists and engineers as the average manufacturing industry and only one-fourth as many production workers. When you consider the enormous cost of Star Wars will seriously reduce spending on social programs, the losers in a Star Wars economy far outnumber the winners.

### LETTERS

#### Christian Soldier

To the editor:

In response to Kip Loui's article, "Does ROTC Belong on S.U. Campus?" in the Nov. 14 issue of the *Spectator*, I would like to try and clear up a few things for Mr. Loui. He seems to have a bit of trouble reconciling his Catholic ideologies with the presence of the ROTC program on campus. I think the main reason he is having such trouble with WHY ROTC is on campus is that the basic principle upon which he bases his article is wrong. Mr. Loui states that killing is the primary function of soldiers. He also says, "A soldier is taught to solve problems in a very simple and direct manner; he blows them to pieces or riddles them with bullets," and violence is drilled into him (the soldier) from day one.

This is not only wrong, it is ridiculous. It is like saying we should not have T.V.'s and radios on campus because they promote violence.

The primary function of a soldier is not to kill people but to protect them, namely the ones he loves and the country he loves, and the freedoms he places such a high value on. One of these freedoms is Mr. Loui's right to publish the article he wrote and also the right to be a Catholic.

I would like to show Mr. Loui the first and last articles in the *Code of the U.S. Fighting Force*, what is REALLY drilled into a soldier from day one:

I. I am an American fighting man. I serve in the forces which guard my country and our way of life. I am prepared to give my life in their defense.

IV. I will never forget that I am an American fighting man, responsible for my actions, and dedicated to the principles

which made my country free. I will trust in my God and in the United States of America.

If the U.S. fighting forces do not have trouble putting God into their code of conduct, why should we have trouble having them on our "Catholic, liberal arts" campus?

Sincerely,  
Monica A. Arnold

#### Sexist language

To the Editor:

Those who use sexist language are condemned to live in a sexist society.

To Ms. Elrod, et al., I wish I, as a "gentleman," were treated as such without having to deal with quotas, hiring targets and the like. As a white male, privilege should come with the territory; it is tradition, after all. A "lady" should not be let near a

firearm, unless the natives are restless, i.e. gun clubs in South Africa, whites only.

To Mr. Bryant, please stay in the business world. Women in business are rapidly acquiring the aggression, insensitivity and all around machismo that is required to succeed; you already know the terminology. Yes, the women's movement is dead and all of us thinking human beings are lesser for it.

Sincerely,  
Douglas John Moran  
Class of 1980

#### The Spectator Regrets

*The Spectator* wishes to apologize for an error in Carlo Caraccioli's analysis of 1984 (Oct. 31). His citation of Khadafy's Iran should be read as Khadafy's Libya. *The Spectator* regrets making this error.

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### THE SPECTATOR

All letters to the editor must be 250 words or less, typed, double-spaced, signed and mailed or delivered to The Spectator by 12pm Saturday. All "Looking Ahead" inserts must be mailed or delivered by 5pm Thursday. All must include a phone number and address. Letters will be published on a space available basis and may be edited as needed.

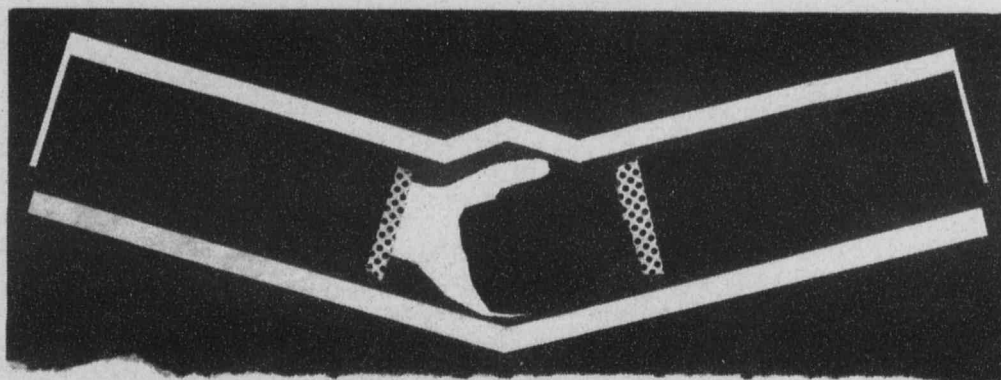
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# STRIVING FOR PEACE



by Vanessa Gilder

Are we a nation seeking peace?  
Can we have peace in our world society  
given the economics of capitalism?  
The United States and the Union of Soviet Socialist Republic, the two superpow-

## ANALYSIS

ers, are about to commence renegotiation of strategy for a peaceful nuclear annihilation. I use the term "nuclear annihilation" because I personally cannot see how the building and stockpiling of weaponry can deter war. There is always someone who will want to see how the new toys work. On the other hand, the "Star Wars" research is being marketed as a national security measure to protect this nation. Reagan speaks of the Soviets watching Sesame Street and Americans attending the Bolshoi Ballet. If all of that is true, then why don't the Russians embrace the idea of sharing the research of Star Wars, and what are the nuclear weapons already built protecting, and whom from what?

## PEACEABLE TACTICS

We learned from Mahatma Ghandi and Martin Luther King, Jr., the no violence, no force tactics of sitting and lying in, singing and pleading in, and there is no peace. Protesters are still using such tactics and getting someplace slowly, but there is no peace. Over the years many heads have been bandaged from billy clubs and axe handles. People of Asia and India have set themselves on fire. College students in America have been shot to death for demonstrating against what they did not believe in, namely, war and inhumanity. Demonstrators currently are laying on railroad tracks in protest of "white trains" carrying nuclear weapons and waste to and through our own state of Washington. Demonstrators have been dragged, gagged, beaten to death for protesting in European and African countries, and no where is there peace.

America was founded on protest of persecution. It has had its own revolutionary war and the populace thinks it knows what peace is — and some of us do experience various states of peace, sometimes. We experience states of tranquillity or quiet; we experience order protected by law and custom; we experience freedom from disquieting or oppressive thoughts or emotions; we experience harmony in our personal lives and relationships.

Some governments have experienced peace for a period of time too by agreeing to end hostilities. However, a peaceable folk are inclined toward peace and are not quarrelsome.

In America we set up a Peace Corps, a trained group of volunteers, and sent them to assist underdeveloped countries. During the 1960's, there was an all-consuming awareness of a need for peace, which was enhanced by the never-ending war in Vietnam where the military was being

maimed, killed outright, sprayed with agent orange or becoming dependent on drugs.

## PEACE MOVEMENTS

My interviews are of two groups, both of whom gained momentum during the 1960's and are still motivated and moving strongly toward their goals in the 1980's. The first interview is of a group struggling for self-government through peaceful means and the second interview is a group struggling for peace through a philosophy.

### INTERVIEW: Hector Palacios — VINCEREMOS BRIGADE

*Why do you feel the Vinceremos Brigade is a peaceful movement?*

Because its purpose is to bring about a conscious understanding of the revolution in Cuba to the North American public. We conduct a peaceful exchange of information to establish a relationship of understanding rather than flying threatening airplanes overhead or initiating economic blockages or relaying slanderous slogans via the media.

*How long have you been a member and what does the group do to further its purpose?*

The Vinceremos Brigade is one of the oldest and largest groups in America in solidarity with the Cuban Revolution. I have been a member since 1977. Each year (late April, early May), 30 people are recruited from the Seattle area through application, including 200 -250 people nationwide, to go to Cuba. Since 1969, the Vinceremos Brigade has been organizing volunteer groups to go to Cuba for two weeks to cut sugar cane, participate in construction work or to work in the potato fields and to attend presentations, mingling with Cuban society. Three thousand people have gone to Cuba through the Vinceremos Brigade; they are called Brigaristas. When they come back, they share their experiences and work with the group to develop materials to present at public events.

*Why are there such bad feelings surrounding the Cuban Government?*

There have been ties between Cubans and the United States since the early 20th century when the Americans fought along with the Cubans in what was later dubbed the Spanish-American War. This war started out as the Cuban Liberation war against Spain. There are 10 million people in Cuba 90 miles away from America, who do not wish to accept the American way.

After the liberation war, the U.S. usurped the revolutionaries, the "Mambisas," and the army was not allowed to enter the city. The U.S. established Guantanamo military base against the will of the Cuban people, wrote into the constitution an amendment, known as the Platt Amend-

ment, where the U.S. has the right to intervene in Cuban internal affairs whenever deemed necessary. The U.S. created a pseudo-republic in a nation who had gone through 26 years of revolution.

In the 1950's some of the revolutionary leaders were allowed to go to Florida, but in the 1960's the U.S. sponsored an invasion called the "Bay of Pigs" which was further harassment of the Cuban people consisting of burning plantations and installing an imposition of economic blockage and continued harassment from the military base at Guantanamo.

*After all the harassment and creation of problems for the Cuban people, what do you think about present circumstances and how do you feel being an organizer in this movement?*

The American public has always played a solidarity role with the Cuban people throughout the systematic attacks of the presidents of the U.S. and all are guilty, whether they are republican or democrat. The tactic now is the new radio station, independent of the Voice of America, called "Jose Marti" which broadcasts from Florida and blasts the government of Cuba with negative propaganda. I realize there is still a lot of work to be done and this administration spurs me on, gives me energy. I see a more vital need to protect the Cuban revolution and to continue my work with the Vinceremos Brigade. In this way, I feel I am aiding other revolutions in South America, like Nicaragua. We will never give up trying to give to North Americans a political-educational experience about the Cuban revolution and we will never say "uncle."

### INTERVIEW: Patricia Towers — NICHIREN SHOSHU SOKA GAKI AMERICA (NSA)

*Why do you feel NSA is a peace movement?*

The philosophy of changing ones inner self and understanding ones life condition or state helps you be happier, more confident about your particular life. No matter what problems you have, you feel capable of overcoming them. When you are happy that happiness is reflected in your environment. It is this form of inner peace that helps you to change the status of your environment. NSA members tell other people about the philosophy and teach them how to say the prayers and to chant or practice how to purify their state of being.

*When you say philosophy, what philosophy; where does it come from?*

The philosophy is a Buddhist one. It is different from Christianity in that we feel the inner state dictates the action or activity. Whatever those thoughts are will be the outcome of the outer activity expressed in the environment. We do not believe that someone else is more capable than ourselves of controlling our state of being or

our condition of life. The philosophy originated some two thousand years ago and came to America in the latter 1960's. At that time there were only 20 members; now there are millions in America and 117 other nations.

*What does NSA do to further peace?*

The basic theme of NSA is peace, culture and education. We believe that every human life is special and has a purpose. Chanting brings about that purpose. The members sponsor and participate in peace cultural festivals. A festival in Hawaii last July attracted 20,000 people.

*Why do you think that a non-Christian belief has taken root in America?*

I don't think I could answer that question for anyone except myself. I can understand the reasoning of this philosophy. It basically says if you have a desire, you strive to fulfill it. It is within your reach if you are willing to go through all of the revolutions it takes to achieve it. I think world peace can become a reality if everyone would take responsibility for themselves and stop blaming someone else for their problems.

## PEACEMAKERS

I like to think that the United Nations was set up as a forum for international problems and hopefully for the peaceful coexistence of nations. In my estimation, the United Nations has been a failure in the big picture. Part of the reason is that as a body, the United Nations makes policies that the United States, as a member government, a spotlighted world power, refuses to adhere to if those policies affect our actions. The United States intervention and attempts to capture the terrorists are a recent example. We had no lawful jurisdiction yet we proceeded to intervene. By doing so we have helped break down the function of an established legal system. If we continue to disrespect policies of the United Nations and venture out in a grandiose play of heroics, all that can come of it is more international agitation towards Americanism.

In emphasizing the wrongs of the U.S. government, I do not propose upholding those wrongs of any other nation. I am a peace loving person, perhaps idealistic. I am against repression, deceit and the erroneous notion that greatness and power is having the most destructive weaponry, that the best way and only way to conduct one's nation is to pattern itself on the United States. I do not believe that unless a nation copies the United States neither the nation nor its culture will survive. I am for peacetime, a time when no nation is at war. I want a peaceful coexistence, living together in peace rather than in constant turmoil. I leave my readers with one question: where are the peacemakers, those people who settle arguments and stop fights?



## From algae to jazz

# The evolution of a sound unfolds

What do you think of when you hear the term jazz fusion? Chances are pretty good that the name Spyro Gyra comes to mind. If you haven't heard Spyro Gyra, then you haven't heard what contemporary jazz fusion is all about.

This musical style is, in essence, many musical styles, as it involves the blending of jazz with elements of rock, soul and Latin music. Spyro Gyra is one of the best known bands recording and performing this style of music today. The following are excerpts from an interview with keyboardist Tom Schuman.

by Raul Ylanan  
and Brian Rooney

**Q: Your music has always had a strong Latin influence even from the early days.**

**A:** Oh yes. Jay was always interested in Latin music . . . he definitely started me on Latin music because my parents were strictly jazz.

**Q: What is contemporary jazz?**

**A:** Well it's hard to define contemporary jazz. To some people, contemporary jazz is Anthony Braxton. Some people will say contemporary jazz is Anthony Braxton. Some people will say contemporary jazz is Jeff Lorber. Anthony Braxton and Jeff Lorber are worlds apart, but they are both contemporary. Spyro Gyra is contemporary jazz only because it influences other types of music.

There are other types of jazz that they call avant-garde, which is supposedly contemporary. You can't really categorize it that minutely, can't narrow it down.

**Q: How long have you been together?**

**A:** The original guys have been together for going on seven years now, on the road. But we've known each other for about ten.

**Q: Are you all from the same area?**

**A:** We're not all from there; we all met in Buffalo, New York. I'm from Buffalo myself. But Jay (Beckenstein) came to Buffalo to go to school. He joined the jazz ensemble there, the Buffalo Jazz Ensemble and that's how I got to hear him play. At the



BRIAN ROONEY/THE SPECTATOR

**SpyroGyra brightens up the crowded Backstage in Ballard.**

time I was a jazz player, a young jazz player, and he was interested in hearing me. So, I came down to what he called the Tuesday Night Jams in Buffalo, I sat in and that's how we got to know each other as musicians. It was a lot of fun.

I got a lot of experience playing with Jay as far as playing the new fusion-type music. I never really played that stuff before, I always stuck to the standards myself — you know, the jazz standards. That's how I got into the newer type of jazz, as well as synthesizers. We all met basically in Buffalo. It was great playing the bars there, everybody goes to 'em, that's all they have to do!

**Q: Your sound is very distinctive, is that a blending you all have input into?**

**A:** Well yeah. Jay's pretty much coming from a rhythm and blues and jazz background. I'm coming from a strictly jazz background. Gerardo (Velez) of course, is Latin. And with the new members of the band — Richie Morales is coming from

many diverse types of music. He's played with Gato Barbieri, the Brecker Brothers; he's a monster, you know, he plays all the stuff. Julio Fernandez plays rhythm and blues.

Basically, it's all jazz, rock, funk, R and B and Latin mixed together — that's America. That's what happens when you bring a whole bunch of people from different countries together.

**Q: I heard somewhere that Spyro Gyra is a medical term?**

**A:** Yea, it's a biological term. It was originally a one-celled algae found in ponds. But it was spelled differently, with Is instead of Ys, and was one word. Jay Beckenstein, the sax player, found the word and split it up into two words and put in Ys instead of Is. When he told me what he wanted to call the band, I thought he was crazy. Literally, I said 'you gotta be out of your mind; that's the weirdest name I've ever heard in my life because I don't know anything about it. I'd never heard anything

about Spirogyras (actual spelling). I didn't even know anything about amoebas!

**Q: How much of an influence does pop music have on your compositions?**

**A:** I've gotten a lot of influence from it myself. I've gotten more heavy on the beat and the bass line whereas I used to start with basically a chord change and a melody and a harmony and then work down. But now I start from the bass and the drums and work up from there.

**Q: Whose music do you listen to?**

**A:** We all don't really get a chance to buy tapes or listen to records. So what we do is just listen to radio. Whenever we get into town, we just tune into the FM stations. We start with the college stations and work up from there.

If we don't find a jazz station, we'll deal with the latest pop. We listen to basically anything that's good. I think that any music is listenable as long as it's performed  
(continued on page seven)

## SpyroGyra's talent triumphs over missing equipment

by Carl DeImus

Ever have one of those evenings when nothing seems to be going right? I mean one of those nights when the world's running on daylight saving time and you're stuck in standard; the more you try to catch up the further behind you seem to get. Well Spyro Gyra seemed to have one of those nights last Sunday.

To begin with, their equipment arrived late from Eastern Washington because of too much snow over the passes. One of their trucks didn't arrive at all.

Secondly, the stage was much too small at the Backstage to comfortably fit seven band members, a drum set, various amps, electric vibes and marimbas, congas, a Yamaha keyboard and a Korg mini-moog and still allow Jay Beckenstein and the gang some room to play.

Finally, on top of all these problems, a stage hand had mistuned the keyboard and Randy Schule, their main roadie, spent another 15 minutes re-tuning the Yamaha.

Alright, enough with the problems, on with the show. Never mind they started a 7:30 show at 9 p.m. and Tom Schumann was limited to the use of one keyboard. Spyro is still Spyro is still Spyro and this band knows how to put on a show. Beckenstein started off the evening with a fluid version of "Freetime" and the evening took off from there. Spyro played several selections from their new "Alternating Currents" albums and then moved back to

the more familiar tunes such as "Catching the Sun" and a tune called "Conversations."

When Kim Stone began a song he wrote about his dog, Bob, called appropriately enough "Bob Goes to the Store," I could only picture Bob going off in a RUF Porsche. Stone's bass solos are reminiscent of past Stanley Clarke albums with that high-pitched, quick-strummed bass line that you could easily mistake for a lead guitar.

I couldn't say I was as impressed by the band's new guitarist Julio Fernandez. Fernandez's sound was too close to rock 'n' roll to blend freely with Spyro's crisp flowing and melodic fusion of pop and jazz. Fernandez is an excellent musician but he lacks the polish of a Chet Catalo. Someday, he may fit in but unfortunately for Sunday's jazz hungry crowd, he didn't that night.

That distinct sound Spyro is known for was definitely missing. Spyro has always been a showcase for Beckenstein's saxophone and Schumann's keyboards. Together they produced a harmonic sound that always said "Spyro Gyra," but that single sound just wasn't there. Maybe it was the 400 seat Backstage auditorium, maybe it was the lack of equipment or space, but what was coming from the stage was a cornucopia of sound that lacked that singleness, that harmony. I just didn't hear enough from Beckenstein or Schumann that evening.



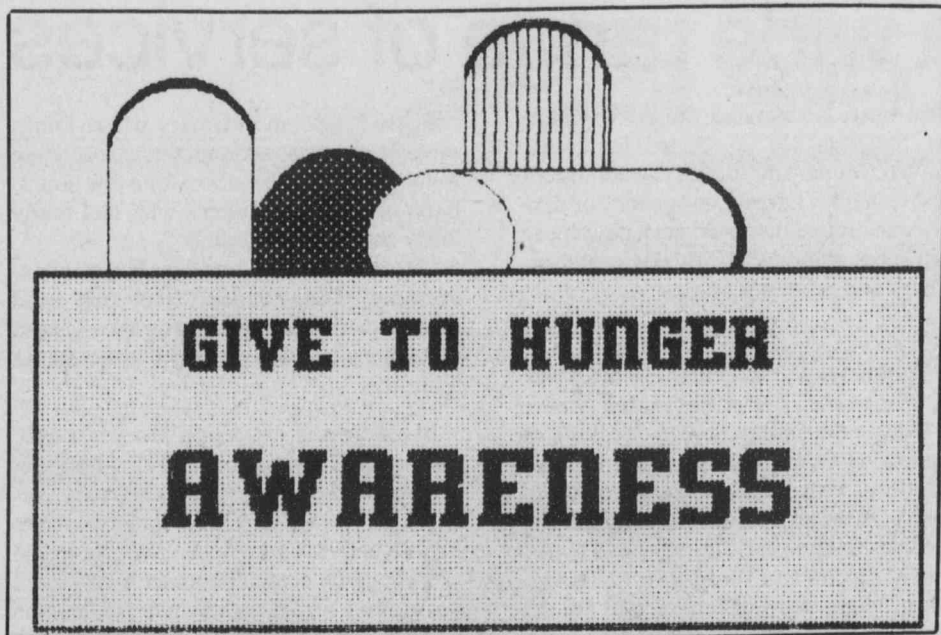
BRIAN ROONEY/THE SPECTATOR

**Jazz Jammer Tom Schuman discusses the history of Spyrogyra.**

But I can't say I didn't enjoy myself. The Backstage is a bar as well as a theatre and after a few cold Ballard Bitters I couldn't help but clap and hoot to various solos. Every time I would hear a song I recognized I would be thinking that this group on stage was the "real" Spyro Gyra.

Closing the evening with "Morning Dance" was the only logical solution for appeasing an anxious crowd that paid \$16.75 a piece to wait an hour and a half for an hour and a half show. But after all, this was Spyro Gyra.





## Meal highlights hunger

by Raelene Sam

Hollow hungry eyes . . .  
Thin, undernourished . . . hunger  
Young bellies — empty  
I am only one, but I am one  
I cannot do everything, but I can do something  
What I can do, I ought to do  
What I ought to do, by God's grace I will do.

Cannor Ferrer

For the past six years, the Black Student Union has organized activities which focus on hunger awareness. With each year it has reached a higher significance on campus.

Last year the "Hunger Awareness Week" reached its target of 3,000 cans of food and this year, Marcus Reese of the Black Student Union, hopes to reach a higher goal.

Volunteers of the Hunger Awareness program contacted sponsors, faculty, staff and students to get involved in the program. "The greatest thrust behind the university food drive is the university's mission statement, a statement which entails student growing personally, academically and offering services to the community," said Minnie Collins of Minority Affairs.

"Thanksgiving usually sets the time of giving thanks for what we have and sharing that with others. We are surrounded in our neighborhood by many economic levels, transients and many food banks," added Collins.

With a large number of offices and organizations involved on campus and with their commitment in the hunger awareness drive, the program becomes a campus event rather than a student organization of one or two offices.

"Through campus food drive, the university sees its commitment to its community," said Collins. "Students see themselves really giving to others spiritually as well as educationally with their services."

According to Collins, the food drive is overwhelming this year with a large number of supporters and donations of food and money by the Spectator and ASSU. Both sponsored a dance recently with a big kick-off of \$900 for the food drive.

Other activities that followed were the men's alumni basketball game, "Mass for Hunger" worship service, the World Hunger Banquet, the Oxfam fast and the Bread and Soup dinner.

Students will be directly involved with pledging money. "With the value of the pledges, students see a great deal of individualized personal contact rather than

just donating," said Erin Swezey, campus minister. Swezey added that the "Bread for the World" organization has pulled in the ASSU and the Black Student Union to work together for this campaign.

"It is more symbolic to see people reaching out and working together, rather than individual clubs doing their own thing. These clubs have crossed over to reach out and help each other and this is the model for the world. For hunger to be relieved, countries need to reach out to one another," said Swezey.

The success of Hunger Awareness Week has been tremendous. A lot of hard work had been put together to ensure this, she said.

Other people involved in the Hunger Awareness Week are Joseph McGowen, S.J.; Ken Galbraith, S.J.; Andy Thon, S.J.; Jeremy Stringer of Minority Affairs; and Kate Steel, director of intramurals.

All the donations and proceeds will go to CAMP (Central Area Motivational Program), the Catholic Worker Kitchen at St. James and Oxfam America, an international agency funding self-help development projects.

## SpyroGyra

(continued from page seven)

well and played well. I don't really have any biases against any kind of music.

**Q: How important is commercial success to Spyro Gyra?**

**A:** Well, it's important in the fact that we can't really tour or play in different cities of the world and countries of the world if we don't have albums out and we don't have tour support from record companies.

We put our albums out and we hope to reach the audience that has been behind us so far and we hope to inspire them to bring some more audiences into it, to tell other people about us. So we can keep doing what we're doing. We enjoy this. It's beautiful music and we get to play a whole variety of venues and we play to a whole variety of people, which is a real pleasure.

Let's face it, two nights ago we were at the Universal Amphitheatre (Los Angeles) playing to 5,600 people and here we are tonight (laughs) playing to 400 people, two shows — I mean, we do everything. I think that rounds out the musician totally.

**Q: A lot of people have difficulty pigeonholing your sound. How would you categorize it?**

## Cocaine

(continued from page one)

showers between 160 people," he said.

"Each person had an army issue cot, with two sheets and a blanket," he said, "and there was always pushing and shoving. You had to fight for everything you got, whether it be the phone or a bunk."

King learned to survive in the "animalistic" atmosphere: "I made friends with a couple of people who were in the same position as I was. It was vital to make some kind of acquaintances."

He said the jail attendants were rough and ran a "tight ship."

"If you were not at a certain place on time, you were thrown into the county jail next door. You would lose all your work privileges. The worst part was that there were some real mean people in that section. The guards were on power trips. They enjoyed making people miserable and they did a good job of it," he said.

There were a lot of things King would like to forget about his experience in jail, but there are things that still remain in his memory. One of these was "the humiliation of having to pee in a cup while an officer held it for you."

The day he got out of jail he said he felt "reborn."

But he added, "Occasionally, I wake up and think that I am back in that little jail cell and it scares the life out of me."

**A:** I would just like to say it's very Spyro Gyra. I don't like to compare it to other bands or give a fine mix; jazz, rock, funk, salsa. Some songs are 80% Latin, other songs are 80% jazz. What we do is what we do — it comes out. We're all writers, we all create the music that we play. You can't say we're borrowing from anybody; we're creating something brand new. I don't want to categorize it.

Meeting the artists who create the music of Spyro Gyra gave us some insight into the unique qualities of jazz-fusion. The band itself is very much like the music they play; distinctive, optimistic, close-knit, and best of all, fun. So if your curiosity about contemporary jazz has been piqued a little, check it out one of these days. And if you find yourself tapping your feet and snapping your fingers, you'll have Spyro Gyra to thank for that.

*I would like to thank Jennifer Johnson of Crosseyed Bear Productions in New York, Michael Mitchell of Levine Public Relations in Los Angeles and Phil Brennan for arranging the interview and, of course, Tom Schuman for taking the time to talk to us. — B.R.*

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# S.U. Health Center offers a wide range of services

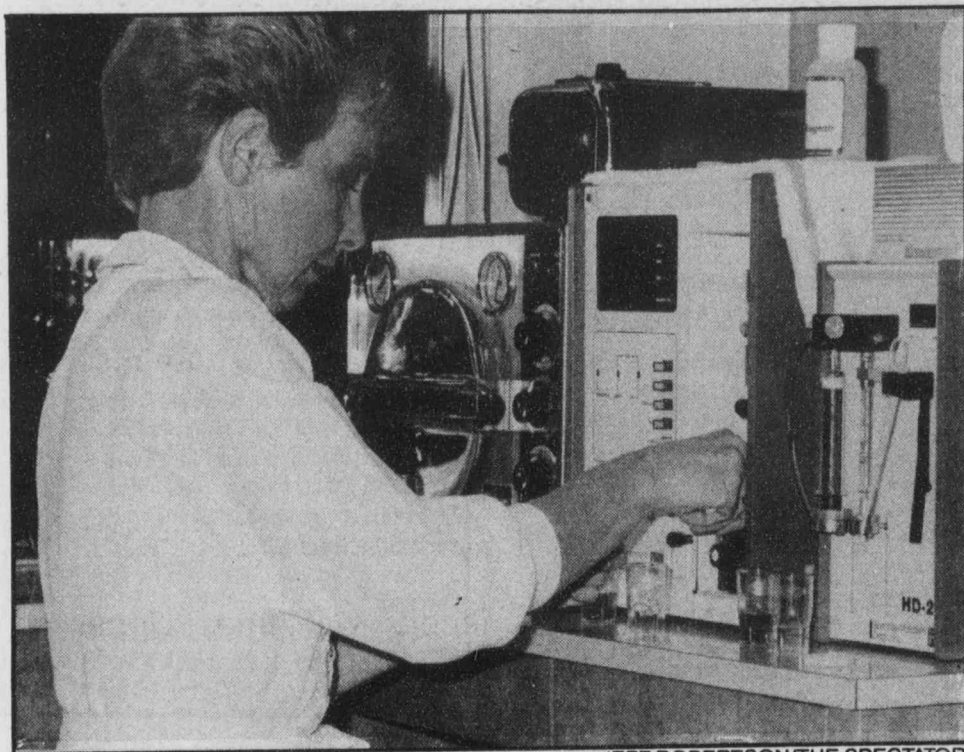
by Jodi Anable

Don't know whether to starve your fever or feed your cold? Eat an apple a day and hope your sniffles go away? Or take two aspirins and pray for the best? A trip to the Seattle University Student Health Center may provide the answer.

Located off the Bellarmine lobby, the

health center offers 24-

hour medical care to both on and off campus students. There is no charge for medical attention received at the center. Fees are issued only for lab tests which must be sent elsewhere and for flu vaccinations. All medications dispensed from the center — from cough syrup to penicillin — are free.



JEFF ROBERTSON/THE SPECTATOR

**N.Dings, R.N., performs a diagnostic procedure with new equipment at the Student Health Center.**

The range of services are fairly extensive. Students can be treated for colds, sprained limbs and urinary tract infections; tested for anemia, pregnancy or sexually transmitted diseases; get a pap smear or an inoculation; and borrow crutches, ice bags and hot water bottles.

All services received at the health center are confidential. The center is staffed during office hours by two registered nurses, N. Dings and Audrey Ponten, working on rotation. Doctors — most of them second and third year residents at Providence Family Medical Center — are available Monday, Wednesday, Thursday and Friday from 12 -2p.m. and Tuesday from 10a.m. - 12p.m. Night and weekend nurses are stationed in Bellarmine room 104 and are on-call. The health center is directed by Dr. Fred Smith.

"We try to help students take good care of themselves," said N. Dings, R.N., who has worked at the center for the past 12 years. "(We) explain to them that we can help you take care of yourself but that you have to realize that you, your body, is going to make you well."

Dings said that students often come in with a raging sore throat, saying they have a test tomorrow and must get well immediately. Her job, Dings continued, is to explain to the student the cause of the particular illness, what can realistically be done about it, what drugs (if any) might be prescribed and most importantly, "try to do health education at the same time."

There is also an infirmary where Dings said off campus students who feel ill are welcome to "just lay down for a few hours. Even on campus students who feel really lousy can stay overnight."

"If, for instance, a student has an apendectomy," Dings added, "they may need somebody to watch them after they get out of the hospital. We'd be happy to do that as a service."

In a dramatic incident a few years ago, the health center provided an important service for the entire S.U. community. According to Dings, "We had someone come in with active tuberculosis. We had to test everybody he came in contact with — and he worked for Saga and the Child Care Center." Fortunately, no additional cases were reported.

The health center has recently expanded its diagnostic capabilities through the purchase of new medical equipment. A centrifuge enables health center personnel to treat problems such as urinary tract infections much more efficiently. The new cell-counting machine allows students to be tested for blood-related illnesses such as anemia.

"I really enjoy the kids who come in," Dings said. "They're real easy to get along with. And they're real open to what you say."

But whether they *do* it," she laughed, "is something else."

## Drink to the bands!

by Allison Westfall

If you are 21 and enjoyed listening to music, drinking beer in Tabard Inn and having time to relax with F.A.C.T. last year, you might have been wondering what had become of the Friday Afternoon Club Today, (F.A.C.T.).

According to Mike Sheehan, second vice president of ASSU, the F.A.C.T. is still around but now its called "Finally Friday" with a different focus.

Sheehan said instead of featuring rock bands as the only entertainment, this year he hopes to bring in some different types of groups. Sheehan said some of the different types of entertainment will be an acapella (choral) group, a comedian and a jazz band.

One of the reasons for the change, Sheehan said, was to attract student groups that might not enjoy a loud rock band. Sheehan added that the cost of hiring bands has gone up drastically. "A band that cost \$500 last year now costs \$1500."

"It costs almost as much as a dance (which is) around \$700 but the returns are not as good as a dance," Sheehan said.

Sheehan said Finally Fridays are not scheduled for every Friday to prevent possible "overkill." Sheehan said featuring the event every Friday might get "boring." Finally Friday features nachos, beer and entertainment for \$3. According to Sheehan, the next one is scheduled for sometime in January.

## Seattle's hungry need your help

by Doreen C. Hunter

Once again the Thanksgiving holiday has come upon us. Time to give thanks for all that we have, spend time with family and friends and eat so much turkey and fixings that we can do nothing but lie on the couch and groan in delightful misery.

But there are many people in the Seattle vicinity who are not so fortunate. Thousands of people depend on food banks and mission meal programs when they are having trouble supporting themselves and their families, not just for holiday seasons but throughout the year.

Northwest Harvest, 711 Cherry St., is a hunger response program acting as a central collection and distribution agency. Its sole purpose is to keep the food banks and missions operating by providing food and funds.

N.W. Harvest is a non-profit organization helping other non-profit organizations. They help supply more than 50 food banks in the Seattle vicinity and more than 200 state wide. About 10 to 15 missions in this area are also supplied by N.W. Harvest.

They operate two warehouses in Seattle, one private location strictly used for food storage and the other located in the gym below Trinity Parish on Capital Hill open to the public. Besides a storage place, it also serves as an emergency survival food service or an emergency food bank.

One hundred percent of the donated food and funds are used. The gym was a donation by the parish and requires no rent. Advertising is done as a community service and most of the work is done by volunteers. The small paid staff is supported through other sources.

N.W. Harvest Board of Directors consists of clergymen. One-third of it's support is from the religious community. The other two-thirds comes from the general public, corporations and donations of food from businesses such as Safeway, Gai's and La Battelle.

Francina Noordhock, assistant communications officer, said, "N.W. Harvest gives people someplace to turn to, not to be turned away. This is people helping people and a no judging ministry." Their motto is "Hunger Hurts — give till it doesn't."

Recognizing that hunger is a very personal and emotional burden, the privacy of the poor is guarded. The food is given freely without any interviews.

Staple foods, such as rice, beans, apple sauce and powdered milk, are purchased at volume prices. Food drives and holiday seasons give a variety to the food distributed but the majority of these efforts happen only around the holiday seasons.

Most food donations are canned goods, packaged goods and staple foods. These items are non-perishable and store bought. The donated money is used to buy supplementary low-cost protein foods, turkey hindquarters and chicken parts during the holiday season.

Each year the lines get longer and so does the need. People in our own neighborhood need our help.

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All Fasting people welcome. Upper Chieftain Lounge 5:30 p.m.

Sun. Nov. 24 - Campaign for Human Development Mass.  
Offering collection will be taken. Campion Chapel 8:00 p.m.

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Co-Sponsors: Black Student Union, Minority Affairs Office, Campus Ministry, Bread for the World, University Sports/Connolly Center/IMS, ASSU, the Spectator, and SCCC Black Student Union

Election Results  
Congratulations to the newly elected ASSU Senators: Laura Marinoni, Tom Emanuel and Ted Byrne Judicial Board: Walt Beglau and Tim Szamblan

# ASSU

THURS

Nov. 21

Oxfam Fast ends  
Dinner to break the  
Fast 5:30 p.m. Upper  
Chieftain Lounge

FRI

Nov. 22

TOLO DANCE  
9-1 Campion Ball-  
room

SAT

Nov. 23

SUN

Nov. 24

31 shopping days left  
before Christmas!  
Campaign for Hu-  
man Development  
Mass 8 p.m. Cam-  
pion Chapel

MON

Nov. 25

Campus Food Drive  
Ends

TUES

Nov. 26

WED

Nov. 27

Two more days til tur-  
key time!  
Thanksgiving Vaca-  
tion Begins

# Calendar



# Seattle University Sports

## Women hoopsters open at Connolly

by Thertsak Sae Tung

After an opening loss to the Seattle University Alumni, the Lady Chieftains will play three out of the four contests at Connolly Center.

The ladies will host Canadian powerhouse, the University of Victoria, on Dec. 30 at 7 p.m. "It is a well coached team and they are very physical," said Dave Cox, head coach of the S.U. women's team. Five years ago S.U. and U.V. met, the Lady Chieftains losing by over 20 points.

Last season U.V. had a splendid year with a 29-2 record. This year they have four top players: Susie Neil, Lori Clarke, Karla Karch and Adele Fidorak. All except Fidorak have had international experience.

Neil, a 6' forward, was a league all star for the past several years. She provides leadership for her team and was an alternate for the 1984 Canadian Olympic team. "She is an excellent offensive rebounder and shooter," said Barry Reed, sport information director at Victoria. Neil averaged 10.5 points and 5.6 rebounds per game.

Clarke led the team in scoring and rebounding last year. She shot 62.3 percent and at the foul line averaged 86.4 percent. Last season she scored 15.2 points and 7.3 rebounds per game. She was named MVP at last year's National Championship Tournament and was named to the first team all star Canadian team. Reed described Clarke as a "good game player as well as practice player."

Karch didn't play last season because of transfer regulation problems. Before enrolling at U.V. Karch played at the University of Calgary. There she averaged 13

points per game. Karch was a member of the Canadian World University squad that went to Japan. She will be playing guard and forward. "She is quick and very versatile," said Reed.

Freshman Adele Fidorak is 5'11" and is described as having "unlimited potential." She will play the forward position. From her high school seasons Fidorak averaged 18 points and 12 rebounds per game. She is considered the best graduating player out of British Columbia in the 1984-85 season. She was named to the B.C. high school all star team for the last two years.

Next S.U. will play in the Dial Classic. The tournament involves three teams besides S.U.: Washington State University, Brigham Young University and the University of Montana. In the first round of the competition, S.U. plays W.S.U. Last season, the Cougars beat the Chieftains in a close game at Pullman.

Although W.S.U. defeated S.U., the Cougars' record slipped to 9-16. But this season the team recruited three outstanding players according to Head Coach Harold Rhodes. They are Jonni Mauch, Annette Constable and Cathy Gonzalez.

Mauch graduated from Auburn High. She plays forward and is 6'1". Rhodes expects good things from Mauch. Rhodes described her as "able to play inside and outside well. She shoots and passes the ball well."

Constable is a 6'2" graduate from a high school in Saskatchewan. Rhodes said Constable is very mobile and handles the ball well. But Rhodes also commented that Constable is having problems adjusting to playing physical basketball in college.

Gonzales is 5' 11" and plays guard and forward. "She handles the ball well and she is an excellent shooter," Rhodes commented. But he adds, "she is weak defensively."

The Cougars' top returning player is Marcia Miles, 6', 140 pounds. Last season she averaged 19.7 points, 2 assists and 5 rebounds per game. She was named to the first team all conference. Her strength lies in outside shooting, averaging 49 percent. Rhodes said that Miles is a finesse player, works hard to get open and takes outside shots.

If S.U. defeats W.S.U., they will take on the winner of the B.Y.U. and U.M. match.

After the Classic the team returns home for the next two games. On Dec. 11 at 7 p.m. the Lady Chieftains will play the University of Puget Sound. Last season the team beat U.P.S. twice. But this season could be different. The Loggers have recruited four guards, possibly their strength position this year. They are Christine Hannon, Wendi Tibbs, Jill Senkler and Tammy Pascoe.

Both Hannon and Tibbs are transfers from Green River Community College. At G.R.C.C. Hannon averaged 14 points and 7.7 assists per game. Tibbs poured in 10 points and helped with 4.2 assists per game.

Senkler graduated from Coulee-Harline High School and was MVP for three years consecutively. Senkler is 5'7" and scored 18 points per game. Pascoe also a freshman came from Cambridge High School in Idaho. She was named first team all star conference and holds the Idaho small school career points record of 1307.

The Loggers also have three outstanding returnees. They are Judy MacLeod, Trish Armstrong and Kris Reykal. Senior MacLeod is 5' 11" and plays forward. She averaged 11.1 points and 5 rebounds per game. Armstrong is 6'1" and plays center. In the 1983-84 season, Armstrong aver-

aged 14.2 points and 10.7 rebounds per game. Reykal also plays center. She scored 12.1 points and helped with 6.2 rebounds per game. The significant stats for Reykal are the 27 blocked shots she made.

S.U. will host Central Washington next. Cox described C.W.U. as "not a big team but quick and aggressive." Last season S.U. and C.W.U. split the two games played.

C.W.U. had a record of 19-8 last year. Their top returning players are Cheryl Homestead, Toni Larimer and Joann Holden.

Homestead is a 5'7" small forward. She averaged 10.9 points per game. Head Coach Gary Frederick said Homestead is "an excellent shooter and she has good speed."

Larimer is 5'6" and holds the guard position. She averaged 10.6 points a game. Frederick said Larimer is a good defensive player and is aggressive.

Holden, 6'2" inside post, last season averaged 6 points per game. She also helped with 5 rebounds per game. "She has good strength inside," said Frederick.

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# Seattle University Sports

## Women lose to alumni

by Tim Huber

The Seattle University Lady Chieftains lost to the Lady Chieftain Alumni 89-79 Monday, Nov. 11.

The loss pointed out the Lady Chieftain's lack of experience. "We have a lot of talented players but we're just a little short on experience," said coach Dave Cox. "I hoped we'd handle the pressure," said Cox, referring to S.U.'s young backcourt, which had trouble handling full court and half court presses employed by the Alumni.

The ladies' strong front line proved itself, however. Center Angel Petrich led all scorers with 27 points. The starting front line scored over 40 points.

Despite their inexperience, the team was able to avoid major foul trouble. "Fouls weren't really a factor for us," said Cox. Freshman Michelle Hackett, starting her first game, showed her inexperience by fouling out.

While they avoided foul trouble the team was able to capitalize on the Alumni's fouls. The team shot 27 of 34 from the charity line. According to Cox, the ladies have been working on free throw shooting because of their inexperience. But, said Cox, S.U. has always been a "fairly good shooting team."

Cox feels the team is in good physical condition. The ladies showed no lack of stamina in their first full game.

They all looked forward to the game, said Cox, referring to the Alumni. In all, 11 former players participated in the game. They were led by C.J. Sealy, 16 points, a member of the Canadian Olympic team, and Deb Weston, 16 points. Sue Stimac, a two-time all American, and Sue Turina, another former S.U. star also played. Peg Graham coached the alums. Graham, a former player, was unable to play due to injury, but participated anyway.

The Lady Chieftains were led by Petrich with 27 points. Paula Spidell had 11 rebounds. Lisa Taylor-Crow was the leading playmaker with 6 assists.

## S.U. Intramurals

Volleyball		IM Football,	
Blue		Orange	
Weenies	4-1	Gumby	5-0
Samoa	4-1	69ers	4-1
Nooks	3-2	Bulldogs	4-1
Bacteriophage	3-2	Stimulators	3-2
Tigers	2-3	Sushi Eaters	2-3
PISO Islanders	1-4	Reivax	1-4
Tigers	1-5	Sailors	1-4
Green		ABS	0-5
Miami Mice	7-0	Blue	
Epileptic Hyperbaloids	6-1	Melon Heads	5-1
Jerry's Kids	5-2	Good, Bag, Ugly	5-2
Spikers	4-3	Pinheads	3-4
YFIO's	4-3	Nookie Squad	3-3
Goat Ranchers	3-4	Copenhagen	0-6
Exclamation Point	3-4	Black	
Thumpers	2-5	Staff Infection	5-0
Student Bodies	1-6	Snails	4-1
Generics	1-6	Suicidal T's	3-2
Red		Commuters	3-2
JV's	4-1	Schlappy's	2-3
Smacky's Slammers	4-1	Digital Death	2-3
Miami Vice	4-1	Septini Tanks	1-4
Terminators	3-2	Anti-Schlappees	0-5
What's Our Name?	2-3	Red	
Les Estudiantes	2-3	Hoochers	4-0
American Flyer	1-4	Xavier Hollanders	4-1
69ers	0-5	Deaf Power	2-3
		Moonlighters	2-3
		Double Vision	0-5

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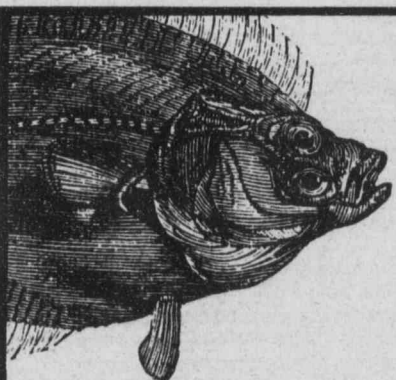


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# Looking Ahead today

The Marksmanship Club will hold its shotgun, rifle and pistol shooting at the range. Vans will leave Xavier at 2:15 p.m.

There will be a Spectator staff meeting at 3:30 at the Spectator office in the basement of the Student Union building.

## 22

"Gender and the Curriculum in the Professional Schools," a workshop for faculty, will be held in Bellarmine 1891 room from 2:30 - 4:30 p.m.

## 25

Alpha Sigma Nu, the National Jesuit Honor Society, will hold its induction ceremony at 7 p.m. in Campion ballroom.

## 26

Amnesty International, S.U. campus group will meet at 4 p.m. in Marian 144 on Tuesdays Nov. 26 and Dec. 10. These regular second and fourth Tuesday meetings are to write letters and create projects to promote human rights around the globe.

## 30

Men's basketball: S.U. vs. Simon Fraser University, 2 p.m. at Connolly Center.

## etc.

Instead of meeting on Dec. 4, the Psychology Club is planning a party for Dec. 12 in the evening.

S.U. Inter-varsity Christian Fellowship meets every Monday night, 6:45 - 8 p.m. in Liberal Arts 307.

The Pre-legal Society meets every Wednesday, 12:30 - 1 p.m. in Liberal Arts 307.

Companies recruiting for full-time positions will be coming on campus: Nov. 22 - Pizza Hut; Nov. 26 - U.S. Department of Energy. Stop by the Career Planning and Placement Office to sign up.

The Coalition for Human Concern meets every Wednesday at McGoldrick Center, 2-4 p.m.

The S.U. chapter of Amnesty International will be sponsoring a film event in recognition of national human rights week, Dec. 3-10. A film concerning a human rights issue will be shown Dec. 4 at noon in the library auditorium. The name and details of the film will be announced.

Campus Ministry will form a group to study the Sacrament of Confirmation (for adults) in the Roman Catholic Church. The group will start meeting at the end of November.

Fall quarter grade reports will be mailed to students' home addresses Dec. 17. If you wish grades to be mailed elsewhere, fill out a temporary change of address form at the Registrar's office before leaving campus.

The last day applications will be accepted for graduation in fall quarter is Friday, Dec. 6.

The degree application deadline for June, 1986, is Feb. 3. The graduation fee (\$45 for bachelor's and \$65 for master's) is payable in the Controller's office where a receipt will be issued. Bring the receipt to the Registrar's office to obtain and complete graduation forms.

The last day to withdraw from fall quarter classes with a grade of "W" is Nov. 26. Withdrawal forms with instructor and adviser approval signatures must be filed at the Registrar's office by 4:30 p.m. No withdrawals will be accepted after Nov. 26. Please allow enough time to obtain the necessary signatures before deadline.

The closing date for the removal of "N" grades incurred last fall is Dec. 2. Obtain an "N" grade removal card from the Registrar's office and submit it to the instructor. The instructor will assign the grade and return the card to the Registrar's office. Confirmation of grade received will be mailed to each student when processing is complete.

Permits for cutting personal-use Christmas trees in the Mt. Baker-Snoqualmie National Forest will go on sale starting Fri., Nov. 29 at seven U.S. Forest Service locations. The permits will be sold for \$5 each at offices in Enumclaw, North Bend, Skykomish, Verlot, Darrington, Sedro Woolley and Glacier. For more information, call 442-0170.